



IMAGELESS SPACE

COMING SOON

Early Works

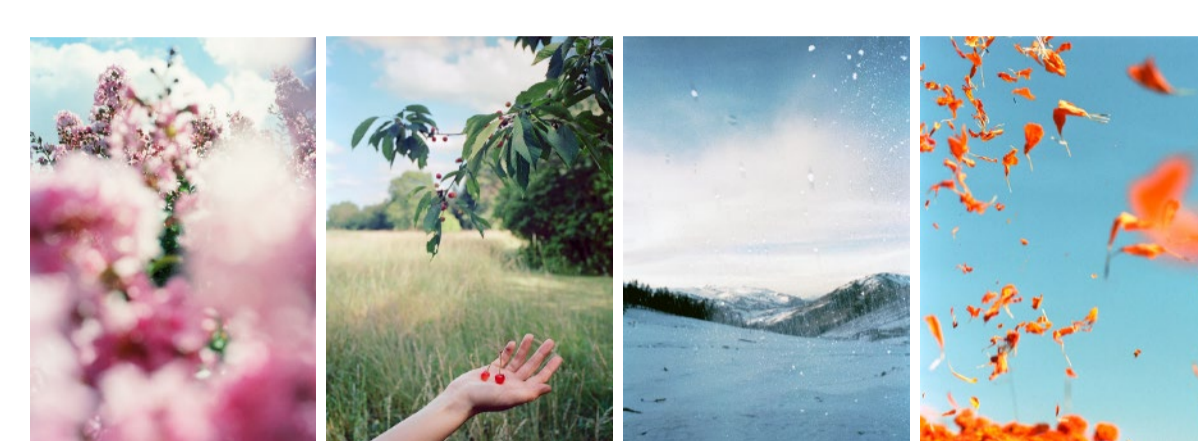
Han Lei



Han Lei (born in 1967 in Kaifeng, Henan province, China) graduated from the Department of Bookbinding of the Central Academy of Craft and Design in Beijing in 1989. First imbued with the documentary approach in the late 1980s, he has become known for his dramatically lit scenes with low saturation, featuring contemporary models acting out classical narratives or Chinese legends. His works attempt to unveil the sublime in the mundane and ordinary within the extraordinary.

The Land between Us

Ning Kai & Sabrina Scarpa



Ning Kai (1987, China) and Sabrina Scarpa (1991, The Netherlands) have been working together since 2015. They have launched their career as a photographic duo with The Land Between Us; a growing body of work which they describe as their "united journey".

PUBLICATION

MAGAZINE

ZINELESS

Slow Boat

Koji Onaka



Size: 260* 225mm
Limited Edition: 800

This photobook is the fifth monograph of Japanese photographer Koji Onaka, its first edition was published in 2003, the current version is the third edition. Koji Onaka compare a boat's sailing to his way of life and photography, and this book of 84 black and white photographs record his life and encounter in such a period, from that on, he began to take color photography.

Les Lies

Leslie Zhang



Size: 215* 280mm
Limited Edition: 600

Leslie Zhang is a very active young photographer in China for recent years. His photography works often featured in Vogue, T magazine, i-D and other magazines. This photobook named LesLies is a collection of his new works taken from 2015 to 2017.

Maiden Voyage

Amiko Li



Size: 190* 240mm
Limited Edition: 300

Amiko Li is a visual artist lives between New York and Shanghai. He created a beautiful photo series titled — «Maiden Voyage» over the past five years. This work is the diary of a vision of a magic world. These portraits, self-portraits, discovered still lives and florid fragments in «Maiden Voyage» form a private diary. We cooperated with Amiko Li to edit his works into a book.

Treevia

Bai Linghai



Treevia is a word combine with "tree"and "trivia". It is a poetic photobook by Bai Linghai who lived in back and forth between China and United States. Due to the differences in plant diversity of biodiversity, the two countries form unique landscapes, and also reflect the different relationship between people and nature in the East and West.

Memory of the Lake

Ni Liang



Size: 150* 220mm
Limited Edition: 300

After graduated from ICP, Photographer Ni Liang started to photographed his hometown, especially the Lake " Tai ". He shot with Large format camera, and iphone 4 simultaneously. Eventually, the phone works became the work < Memory of the lake>.

A River Passing through the Mountains

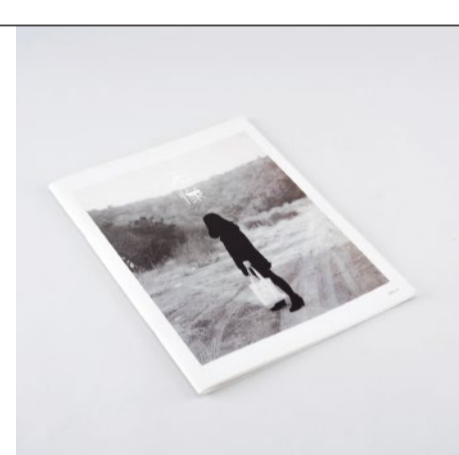
Shen Qiong



Size: 200* 250mm
Limited Edition: 300

Photographer Shen Qiong, who living in Suzhou has been away from hometown for many years. When she went home to visit her family, she recorded her nostalgia with her camera. Each picture was the moment of the memory scenes. These pictures have both memories of her childhood and current changes, as well as silent images of people who have vanished from normal sight.

Imageless I



Size: 210* 297mm
Limited Edition: 500

This is the first photo zine we ever made. We believe the best way for show the photography works is in print. And we try to keep the zine as simple as we can.

Imageless II



Size: 210* 260mm
Limited Edition: 500

In this issue, we chose two photographers who lived in two cities - Tokyo and Shanghai. They were both made images in urban city, however, in a totally different way. We edited their images, present them together based on their unique individual experiences.

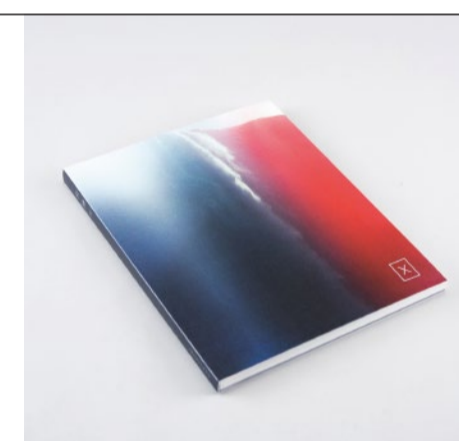
Imageless III



Size: 220* 290mm
Limited Edition: 500

This issue is about the "island". Photographer Aspirin traveled Taiwan with his family and friends about two weeks. Shot with 35mm black and white film. Photographer Chen Yinhe got the working holiday visa and went to the New Zealand. Photographed with medium format camera in color. Each of their work we made a single book, and combine these two books with a hard cover.

Imageless IV



Size: 210* 270mm
Limited Edition: 1000

In this book, we selected 8 young and talented Chinese photographers' work. They are Deng Yun, Chen Zhuo, Tao Siqi, Yang Yanyuan, Xing Lei, Ning Kai & Sabrina Scarpa, Zhang Jian, Liu Yuan.

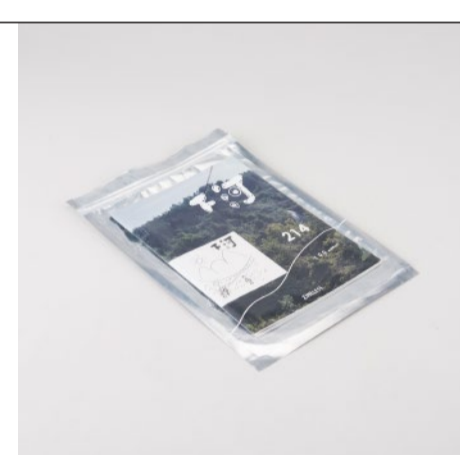
Imageless V



Size: 175* 235mm
Limited Edition: 500

In this book, we selected 5 young female Chinese photographers' work. They are Lin Qia, May Ruo May, Bingyu Li, Peng Ke, Pixy Liao.

Summer Time



Size: 160* 225mm
Limited Edition: 300

In summer days, to those who live in the south of Guizhou province, the coolest thing is to go into mountains and dive into the water of valley. The young photographer 214 also enjoys this, he loves to take photos when he gets down into the river to escape from the summer heat.

Summer Time II



Size: 170* 240mm
Limited Edition: 300

After resigned from the job, 214 continued to shot for the Summer Time project. In Summer Time II, 214 created with much more joy and humor in his images. He also captured lots of living creatures such as bugs, snake and birds. In these unpredictable encounter, he conducts the details of nature into his unique works.

Si Si

Jian Deng



Size: 150* 210mm
Limited Edition: 300

These photos were taken from 1985 to 1990. The little girl in the photos is called Si Si and the photographer is her father. Mr. Deng was eager to photograph his baby daughter for many years, and he had taken some good photos better than professional photographers. Fortunately, most of these negatives are still in good condition, this gives us a chance to see these vivid images of China thirty years ago.

About Imageless

Imageless is devoted to promoting photography culture and excellent young photographers, planning and publishing independent publications, sharing excellent photography publications from all over the world, organizing photography exhibitions, as well as holding public education projects, professional photographic trainings, and international art communication activities regularly.

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